

FENDER QUANTUM LT (DEALER COPY)

Fender Quantum HD 2

20 x 24, 32-bit / 192 kHz USB-C Recording Interface

Short Description:

The Fender Quantum HD 2 delivers ultra-high-fidelity recording with MAX-HD mic preamps, ultra-low-latency USB-C connectivity, and Fender instrument inputs. Designed for project studios, home studios, and professional content creators, HD 2 captures vocals, instruments, and full-band recordings with stunning clarity and streamlined workflow.

Featured Bullets:

- **Ultra-High-Fidelity 20 x 24 USB-C Interface** – MAX-HD preamps, 32-bit / 192 kHz converters, and low-noise signal flow for pristine audio capture.
- **MAX-HD Mic Preamps with +75 dB Gain** – Transparent, professional-quality recordings for any microphone.
- **Expanded Digital I/O** – 16 ADAT channels and S/PDIF I/O.
- **Fender Instrument Inputs** – Front-facing inputs optimized for guitars and bass for plug-and-play clarity.
- **Auto Gain & Re-Amp Outputs** – Hassle-free level setting and creative amp/pedal experimentation.
- **DSP Monitor Mixer & Loopback** – Stream, podcast, or create monitor mixes with ease.
- **Universal Control & Studio Pro Integration** – Adjust preamp gain, phantom power, and routing from mobile, desktop, or DAW.
- **Professional Software Included** – Fender Studio Pro perpetual license.

Full Description:

The **Fender Quantum HD 2** is a professional USB-C recording interface engineered for creators who demand clarity, speed, and versatility. Featuring **next-generation MAX-HD mic preamps** with +75 dB of gain, ultra-low-latency drivers, and high-performance 32-bit / 192 kHz converters, HD 2 captures every nuance of vocals, instruments, and full-band sessions with incredible detail.

Front-facing **Fender instrument inputs** deliver clean, dynamic recordings for guitars and basses. Auto Gain simplifies setup, while re-amp outputs allow experimentation

with amps and pedals. The DSP monitor mixer and loopback make streaming, podcasting, and monitor mix creation effortless.

Control all critical functions through **Fender Studio Pro** or the Universal Control app, including preamp gain, phantom power, and routing. Compact and versatile, the HD 2 scales perfectly for project studios, home studios, and mobile recording setups.

All Bullet Points:

- 20 x 24 USB-C interface with ultra-low-latency drivers
 - MAX-HD mic preamps with +75 dB gain for transparent, low-noise capture
 - Fender instrument inputs optimized for guitar and bass
 - Auto Gain for fast, hassle-free level setting
 - Re-amp outputs for creative tone experimentation
 - DSP monitor mixer and loopback for streaming and monitoring
 - Universal Control app and Fender Studio Pro integration
 - Fender Studio Pro perpetual license
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Fender Quantum HD 8

26 x 30, 32-bit / 192 kHz USB-C Recording Interface

Short Description:

The Fender Quantum HD 8 delivers studio-grade recording with MAX-HD mic preamps, ultra-low-latency USB-C connectivity, and expanded I/O for full-band sessions. Ideal for large project studios, content creators, and professional musicians, HD 8 combines high-fidelity performance with flexible workflow options.

Featured Bullets:

- **Ultra-High-Fidelity 26 x 30 USB-C Interface** – 32-bit / 192 kHz converters with MAX-HD preamps capture every detail.
- **Expanded Digital I/O** – 16 ADAT channels, S/PDIF, and ADAT preamp standalone mode for multi-instrument setups.
- **MAX-HD Mic Preamps with +75 dB Gain** – Transparent recordings for any microphone.
- **Fender Instrument Inputs** – Front-facing inputs optimized for guitar and bass.
- **Auto Gain & Re-Amp Outputs** – Fast setup and creative amp/pedal experimentation.
- **DSP Monitor Mixer & Loopback** – Stream, podcast, or create monitor mixes effortlessly.

- **Universal Control & Studio Pro Integration** – Remote preamp, phantom power, and routing control via mobile, desktop, or DAW.
- **Professional Software Included** – Fender Studio Pro perpetual license.

Full Description:

The **Fender Quantum HD 8** is a professional recording interface engineered for large-scale projects, full-band sessions, and multi-instrument workflows. With **MAX-HD mic preamps** offering +75 dB gain, ultra-low-latency drivers, and high-performance 32-bit / 192 kHz converters, HD 8 delivers pristine audio capture and transparent recordings across a wide dynamic range.

Expanded I/O includes **16 ADAT channels**, **additional TRS outputs**, and **S/PDIF connectivity**, making it ideal for studios with multiple microphones, instruments, and monitors. Front-facing **Fender instrument inputs** ensure guitars and basses sound natural, while Auto Gain and re-amp outputs simplify recording and tone experimentation.

Flexible DSP monitoring and loopback routing streamline streaming, podcasting, and multi-app recording. Full control via the Universal Control app or **Fender Studio Pro** enables precise configuration without interrupting your workflow. HD 8 scales with studio demands, providing an all-in-one solution for professional creators.

All Bullet Points:

- 26 x 30 USB-C interface with ultra-low-latency drivers
- MAX-HD mic preamps with +75 dB gain for transparent, low-noise capture
- Fender instrument inputs optimized for guitar and bass
- Auto Gain for fast, hassle-free level setting
- Re-amp outputs for creative tone experimentation
- DSP monitor mixer and loopback for streaming and monitoring
- Universal Control app and Fender Studio Pro integration
- Expanded Digital I/O: ADAT, S/PDIF, and ADAT preamp standalone mode
- Fender Studio Pro perpetual license
- Ideal for full-band recording and professional project studios