

 **PreSonus® AudioBox™**

i-Series™ Creativity System

Advanced 96kHz interfaces.



Easy recording to iPad®, Mac® or Windows®.



Powerful Studio One® production tools.



 **PreSonus®**

i-Series™ Creativity System

Record and Produce

...with Capture Duo for iPad and Studio One Artist DAW. They're designed to make beautiful music with i-Series interfaces.

Connect

...to a PreSonus iOne or iTwo USB interface and capture your creativity in flawless, high-resolution detail. Anywhere you can carry your iPad or laptop computer.



Easy two-channel recording. Just touch the screen to capture your tracks. Editing with your finger! Cut, copy, paste and move track segments around. Send your tracks to any Wi-fi-equipped computer for enhancement and mixdown in Studio One Artist.

Capture Duo for iPad is free from the Apps Store. Also available: Capture for iPad for up to 32-track recording (\$99⁹⁵).

Why struggle with some bundled "lite" version of a DAW when you can have the power and convenience of Studio One Artist? It was made to run with i-Series, and wirelessly receive files from Capture Duo for iPad.

Studio One sessions can be as simple as this...

...or as complex as your production skills allow.

AudioBox™ iTwo™ 96kHz USB 2.0 Interface

- Bus-powered USB 2.0/iPad™ audio and MIDI interface
- 2 combo microphone/instrument/line inputs with low-noise, high-headroom, Class A preamplifiers
- Easy-to-use Studio One™ Artist DAW software and 6+ GB of third-party sample content
- Capture™ Duo for iPad one-tap recording application with wireless transfer to Studio One
- Compatible with almost all recording software for Mac®, Windows®, and iPad™
- Nimbit™ Free account to distribute and sell your music
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates
- 2 balanced 1/4" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (mix knob)
- +48V phantom power for condenser microphones
- Large main volume knob
- Stereo headphone output with independent level control
- Signal present and clipping LEDs
- 1x1 MIDI In/Out
- Kensington® lock hole
- Rugged metal chassis

AudioBox™ iOne™ 96kHz USB 2.0 Interface

- Bus-powered USB 2.0 iPad audio interface
- 1 microphone input with low-noise, high-headroom, Class A mic preamplifier and +48V phantom power
- 1 instrument input
- 2 balanced 1/4" TRS main line-level outputs
- Easy-to-use Studio One™ Artist DAW software (Mac/Windows) and 6+ GB of third-party resources
- Capture™ Duo for iPad one-tap recording application with wireless transfer to Studio One
- Compatible with almost all recording software for Mac®, Windows®, and iPad™
- Nimbit™ Free account to distribute and sell your music
- Studio-quality 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rate
- Zero-latency monitoring via internal analog mixer (direct button)
- Large main volume knob
- Stereo headphone output with independent level control
- Kensington® lock hole
- Rugged metal chassis

Turning your ideas into songs requires more than just an interface. When you buy a PreSonus i-Series, you're getting a seamless hardware and software creativity system. Record on an iPad and beam it to your laptop, where you can use the same powerful production tools used by major artists. And then upload it to your fans with a Nimbit Free page or web site.

- Class A microphone preamps (XLR inputs) capture the finest nuances of voices and instruments with the headroom needed to handle high volume.
- 1/4" input for guitars or bass (iOne & iTwo) or line level inputs such as keyboards (iTwo only).
- Input level controls for Channels 1 and 2.
- Switches 1/4" input between high-impedance for guitars and bass, and line level.
- MIX controls the balance between input and playback through headphones or speakers.
- DIRECT switches between input and playback when monitoring through headphones or speakers.
- 48V switches on phantom power, required for studio condenser microphones.



- Big, easy-to-grab main Volume Control.
- Headphone output with separate volume control.
- Balanced 1/4" outputs to powered monitors such as our Eris® or Sceptre® models.
- Kensington lock socket for securing your interface against theft.
- iPad connection.



- USB connection to computer. Also used for external power supply when recording through an iPad.
- MIDI In and Out
- Solid metal chassis stands up to the rigors of field recording.

Studio One

- Elegant single-window work environment with powerful drag-and-drop functionality
- Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels
- Content browser with convenient sort options and preview player
- Intuitive MIDI-mapping system
- Automatic delay compensation
- Transient detection and editing with groove extraction
- Easy multi-track comping
- PreSonus Exchange enables sharing of Web-based resources
- Easily configures to i-Series interfaces
- Integrated Nimbit™ upload and informational dashboard provides marketing, sales, and distribution tools
- 27 Native Effects™ 32-bit effects and 4 virtual instrument plug-ins
- 6+ GB of third-party software, loops, and instruments



Distribute and connect with fans.

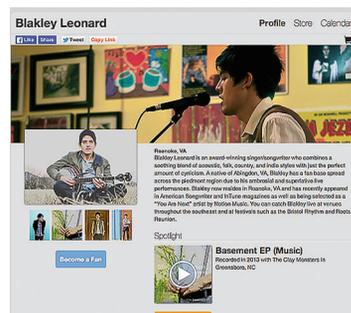
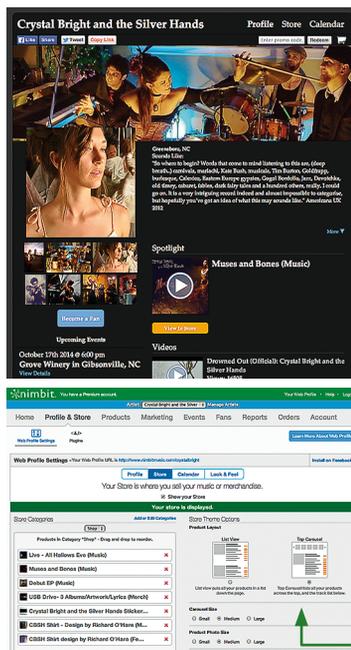
How are you going to get famous unless somebody appreciates your talent?

Nimbit is what direct-to-fan was always meant to be — and i-Series interfaces come with a Nimbit FREE account!

Upload songs directly from Studio One and make them instantly available on your Nimbit Facebook page store.

Stay in contact with fans.

Sell stuff. Promote live performances. Make it happen.



Sales and Promotions Distribute and sell music, merchandise, and more in a responsive, mobile compatible store that's easy to embed on a Facebook page. Run promotions on products to generate more sales.

Web Profile Showcase your brand with a beautiful, embeddable, mobile ready web profile. Upload press photos, videos, featured products and more.

Fan Management To engage your super-easy Nimbit set-up page example

fans, you have to know who they are, and we've got the best fan filtering tools out there.

Event Management and much more Embed your calendar, sell tickets to events, and display Google-verified venue information to your fans.

www.nimbit.com

AudioBox iOne/iTwo Specifications

Microphone Preamp	
Type	XLR female, balanced
Frequency Response (± 3.0 dB)	10 Hz to 40 kHz
Input Impedance (Balanced)	1,200 Ω
THD+N (unwtd, 1 kHz @ +4 dBu Output, Unity Gain)	< 0.008%
S/N Ratio (Unity Gain, Ref. = +4 dBu, 20 Hz to 22 kHz)	> 95 dB
Common Mode Rejection Ratio (1 kHz, 52 dB Gain)	> 65 dB
Gain Control Range (± 1 dB)	0 dB to 52 dB
Max Input Level (Unity Gain, 1 kHz @ 0.5% THD+N)	10 dBu
Phantom Power (± 2 VDC)	+48 VDC
Line Input	
Type	1/4" TRS female, balanced
Input Impedance	10 k Ω
Instrument Input	
Type	1/4" TS female, unbalanced
Input Impedance	1 M Ω
Line Outputs	
Type	1/4" TRS female, balanced
Output Impedance	51 Ω

Headphone Output	
Type	1/4" TRS active stereo
Maximum Output	60 mW/ch. @ 60 Ω Load
Frequency Response (± 1.0 dB)	20 Hz - 30 kHz
Digital Audio	
ADC Dynamic Range (A-wtd, 48 kHz Sample Rate)	105 dB
DAC Dynamic Range (A-wtd, 48 kHz Sample Rate)	105 dB
Bit Depth	24
Reference Level for 0 dBFS	+10 dBu
Internal Sample Frequency Selections (kHz)	44.1, 48, 88.2, 96
Power	
USB bus-powered	
Physical	
Height	1.71" (43.5 mm)
Depth	5.31" (135 mm)
Width	5.91" (150 mm)
Weight	1.35 lbs (0.62 kg)

Computer requirements

O/S
Windows® 7 x64/x86 SP1, Windows 8 x64/x86 or later; Mac® OS X 10.8 or later; Intel Core Duo processor (Intel Core i3 or better recommended); 4 GB RAM (8 GB or more recommended)

Windows and Mac Systems
USB 2.0 Port; internet connection for registration and download of included software; internal or external 7200 RPM storage drive highly recommended; monitor with at least 1280x800 resolution

Apple iPad
iPad Air, iPad mini with Retina display, iPad (4th generation), iPad mini, iPad (3rd generation), iPad 2; iOS 7.0.1 or higher

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