



## Superior sound.

Audiophile-grade digital converters, low-jitter clocking, and XMAX preamps add up to a superior recording and listening experience. Studio Series interfaces operate at up to 192 kHz for ultra-high-definition mixing and recording. High-quality converters on every input and output provide 115 dB of dynamic range, capturing complex musical harmonics smoothly and naturally with no audible distortion. XMAX microphone preamps deliver incredibly high headroom, deep lows, smooth highs, and a rich overall sound so you'll hear every breath, transient, and detail in your recordings—making it ideal for both vocal production and sampling.



## Wherever songs are made.

Whether you're just getting into recording or are a veteran producer or mobile DJ, Studio Series interfaces will give you clear, clean, ultra-high-def sound and connectivity you need to make state-of-the-art recordings and perform with them live. The perfect companion for any recording software, Studio Series interfaces come equipped with Studio One Artist to provide you with a complete, affordable, mobile recording solution. Check out Studio Series interfaces at [www.presonus.com](http://www.presonus.com).



## STUDIO SERIES USB-C INTERFACES

192 kHz, USB-C Audio Interfaces

Music is our life.  
PreSonus is our day job.

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# Get the right tool for the job.

Equipped with our famous XMAX preamps and high-quality converters, Studio Series audio/MIDI interfaces deliver up to 24-bit, 192 kHz, professional quality audio. The series begins with the bus-powered Studio 24c and Studio 26c, great choices for podcasters, live-streamers, DJs, and musicians on the road or in the studio. The Studio 68c is an excellent choice for small studios and mobile DJs. With four inputs and four outputs, the Studio 68 provides the right I/O and features for recording and performing. The 1810c adds a second headphone jack, ADAT In, and Line Ins and Outs... and the 1824c pushes the limits of how much I/O can even fit into a single rack space!

All but the Studio 24c include DC-coupled outputs for sending control voltages, and all five models offer MIDI I/O. USB-C to USB-C and USB-C to USB-A cables are provided for compatibility with most computers. All of these interfaces are ruggedly built, complete all-in-one recording solutions that come with PreSonus' award-winning Studio One® Artist DAW software for macOS® and Windows®.



## Fits into your studio and your gigs.

No matter what sort of music you create, there's a Studio Series interface that's a good fit for both your workflow *and* workspace.

While varying in I/O, all Studio Series interfaces offer onboard direct monitoring and +48V phantom power for condenser mics. You get L/R main outputs and balanced line outputs for monitor mixing or speaker switching. LED meters indicate input and output levels. On the 26c, 68c, and 1810c, a Cue Mix A/B function lets you toggle between two mixes while monitoring through headphones—perfect for DJing live and for listening in on a performer's monitor mix. MIDI I/O enables connection to a keyboard, sound module, or control surface, making your Studio Series interface a true central hub for your studio.

## World-class recording software included.

Seamlessly integrated with the included PreSonus Studio One® Artist DAW, Studio Series interfaces work with virtually all Mac and Windows audio-recording software. Built by creative people for creative music production, Studio One is easy to learn and enables you to compose, record, and produce your masterpiece without getting distracted by the tools. Studio One also enjoys a robust online community of enthusiastic and helpful users you can turn to for advice.



Need a new loop or sample for your latest production? In addition to Studio One Artist you also get the incredible StudioMagic Plug-In Suite, featuring full versions of tools from industry leaders like Lexicon®, brainworx, Määg® Audio, SPL, Arturia®, Output, and Klanghelm.

