

Guitar2A  
13  
<C>  
|

Guitar2B  
14  
<C>  
|

Vox  
15  
<C>  
|

Synth  
16  
<C>  
|

Select

Select

Select

Select

M S

M S

M S

M S

dB

10

5

U

5

10

20

30

40

50

60

70

80

dB

10

5

U

5

10

20

30

40

50

60

70

80

dB

10

5

U

5

10

20

30

40

50

60

70

80

dB

10

5

U

5

10

20

30

40

50

60

70

80

Track

Timecode

Edit Plugins

Sends

Pan

Audio

Inputs

VI

MIDI

Bus

Outputs

VCA

FX

All

User

Shift

# FADERPORT 16

## Production Controller

Latch

Trim

Off

Save

Redo

Undo

Touch

Write

Read

User 1

User 2

User 3

Prev

Next

Channel

Zoom

Scroll

Bank

F1

F2

F3

F4

Master

Click

Section

Marker

F5

F6

F7

F8

RTZ

RTZ

RTZ

RTZ

# FADERPORT SERIES

## 1-, 8- and 16-Channel USB Mix Production Controllers



# Don't kill that mouse— give it a companion.

Although a keyboard and mouse are tried-and-true DAW-control devices, they're far more effective when used in tandem with the FaderPort™ series' precise tactile control over mix and automation functions. With the FaderPort, Faderport 8 and FaderPort 16's touch-sensitive, motorized, 100 mm faders, and buttons covering essential functions, you can quickly zoom in on audio files for editing and control track levels with the touch of a finger. With FaderPort control surfaces, you'll enjoy the fastest, most efficient workflow you've ever experienced.



## Work faster and smarter.

Rather than forcing you to revise your mixing method, the FaderPorts augment the way you currently mix. You can still use your faithful keyboard and mouse for things they do well; the FaderPort handles the features you want to get your fingers on, allowing you to customize your workflow. Large, illuminated buttons make finding the function you need quick and easy. And if you select a track with your mouse, the FaderPort will follow your selection, giving you yet another way to get to the function you need, right when you need it. This is DAW control the way you always hoped it could be! Dedicated buttons are provided to instantly arm all tracks for recording, and the unique Session Navigator provides easy access to eight mission-critical functions for maximum flexibility.



## More faders *and* more features

Some features, like modifying plug-in parameters and managing aux mixes, are exclusive to the FaderPort 8 and 16. Digital scribble strips provide visual feedback, and you get dedicated controls for: Mute and Solo Clear; view only the tracks, buses, and VCAs you want so see; and more. You're not limited to preset controls, either: The FaderPort 8 and 16 offer three programmable User buttons that let you quickly and easily access your favorite functions.



Music is our life.  
PreSonus is our day job.

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