# Eris® Studio Monitors



**MreSonus** 



In 2023, PreSonus Audio Electronics, Inc. unveiled the new Eris Studio Monitors which offer three distinct tiers that serve creators committed to producing quality audio—essential, studio and pro. This tiered offering ensures that any creator, from casual bedroom creators to audio engineers working in top-of-the-line studios will be able to utilize this new product line to further their craft. Whether recording, producing, or mixing, Eris studio monitors provide a premium monitoring solution for creators at every level.

### **Eris**

Durable, versatile and Bluetooth-compatible, these essential Eris monitors deliver clear, accurate, studio-quality sound anywhere you want it.

### PRESONUS ERIS MODELS INCLUDE:

- Eris 3.5
- Eris 3.5 BT
- Eris 4.5 BT
- Eris 5 BT
- Eris Sub 8 BT

### **Eris Studio**

Eris Studio-series monitors deliver radically honest sound and a broader sweet spot for marathon sessions without the ear fatigue.

### PRESONUS ERIS STUDIO MODELS INCLUDE:

- Eris Studio 4
- Eris Studio 5
- Eris Studio 8

### **Eris Pro**

Eris Pro-series monitors are powerful, compact and Atmos-ready with a coaxial design for stunningly accurate sound so you can explore every corner of the mix.

### PRESONUS ERIS PRO MODELS INCLUDE:

- Eris Pro 4
- Eris Pro 6
- Eris Pro 8
- Eris Pro Sub 10



# **Standard Models**

# 2023 **Eris 3.5**





PreSonus Eris-series studio monitors are used by professional audio engineers around the world to get the most out of their recordings. Now, you can bring that same level of performance to your home studio with the Eris 3.5.

The Eris 3.5 delivers studio-quality sound in a compact, easy-to-use package. But don't let its size fool you. The Eris 3.5 is loud, as well as clear, thanks to a 50W total Class AB power amp. Fine-tune the speakers' response to your exact needs with low- and high-frequency tuning controls or listen to your music in private with the integrated headphone amplifier.

If you're serious about music production, video editing, gaming, or just love listening to music, the PreSonus Eris 3.5 studio monitors are the perfect choice. With their incredible sound quality and versatility, they'll help you create your best work yet.

- 3.5-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 1/8-inch, front-panel stereo aux in
- 50W, Class AB dual amplification
- 80 Hz to 20 kHz frequency response
- 98 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# Eris 3.5 BT





PreSonus Eris 3.5BT studio monitors are the perfect way to bring studio-quality sound to your home. With Bluetooth wireless connectivity, you can stream your favorite music from any device, and with their 50W of onboard Class AB power, you can enjoy loud, clear audio without any distortion.

The Eris 3.5BT studio monitors are also perfect for gaming and content creation. Fine-tune the speakers' response to your exact needs with low- and high-frequency tuning controls or listen to your music in private with the integrated headphone amplifier. The Eris 3.5BT speakers are also incredibly versatile. They're small enough to fit on any desk, but they're powerful enough to fill any room with sound. They'll look great in any environment with their elegant design.

- 3.5-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 1/8-inch, front-panel stereo aux in
- Bluetooth 5.0 wireless audio stereo input
- 50W, Class AB dual amplification
- 80 Hz to 20 kHz frequency response
- 98 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# Eris 4.5 BT





PreSonus Eris 4.5BT studio monitors are the perfect way to bring studio-quality sound to your home. With Bluetooth wireless connectivity, you can stream your favorite music from any device, and with their 50W of onboard Class AB power, you can enjoy loud, clear audio without any distortion.

The Eris 4.5BT studio monitors are also perfect for gaming and content creation. Fine-tune the speakers' response to your exact needs with low- and high-frequency tuning controls or listen to your music in private with the integrated headphone amplifier. The Eris 4.5BT speakers are also incredibly versatile. They're small enough to fit on any desk, but they're powerful enough to fill any room with sound. They'll look great in any environment with their elegant design.

- 4.5-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 1/8-inch, front-panel stereo aux in
- Bluetooth 5.0 wireless audio stereo input
- 50W, Class AB dual amplification
- 70 Hz to 20 kHz frequency response
- 100 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# Eris 5 BT





PreSonus Eris 5BT studio monitors are the perfect way to bring studio-quality sound to your home. With Bluetooth wireless connectivity, you can stream your favorite music from any device, and with their 100W of onboard Class AB power, you can enjoy loud, clear audio without any distortion.

The Eris 5BT studio monitors are also perfect for gaming and content creation. Fine-tune the speakers' response to your exact needs with low- and high-frequency tuning controls or listen to your music in private with the integrated headphone amplifier.

The Eris 5BT speakers are also incredibly versatile. They're small enough to fit on any desk, but they're powerful enough to fill any room with sound. They'll look great in any environment with their elegant design.

- 5.25-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 1/8-inch, front-panel stereo aux in
- Bluetooth 5.0 wireless audio stereo input
- 100W, Class D dual amplification
- 55 Hz to 20 kHz frequency response
- 104 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# Eris Sub 8 BT



Adding a subwoofer to full-range speakers enables you to hear the low-frequency foundation of your mix more accurately so you can make better-informed decisions and create more translatable mixes. The surprisingly loud Eris Sub 8BT drops down to 30 Hz, so you'll hear the full sonic spectrum and produce better mixes. For EDM and hip-hop producers a subwoofer is a must-have. Although compatible with a variety of full-range studio monitors, the PreSonus® Eris® Sub 8BT compact studio subwoofer was designed to complement the voicing and frequency response of Eris and Eris Studio-series monitors.

Flexible connectivity options and onboard controls let you effortlessly create a 2.1 monitoring system and tune it to your room. High Pass filter and low pass filter (crossover) control ensure your Eris Sub 8BT starts working at the precise frequency where your main monitors stop, avoiding the flabby, smudged, low-end mess that occurs without a crossover.

- 8-inch composite low-frequency driver
- Bluetooth 5.0 wireless audio stereo input
- 50W RMS, Class AB
- 30 Hz to 200 Hz frequency response
- 100 dB Peak SPL (@ 1 meter)
- Controls

# **Studio Models**

# Eris Studio 4





The Eris Studio 4 sets a new standard for compact studio monitors. With its surprising amount of low-end and a wide, well-controlled sweet spot, you can enjoy studio-grade monitoring in even the smallest of spaces. The custom-designed EBM (Elliptical Boundary Modeled) waveguide provides superior high-frequency response and wider 100-degree horizontal dispersion to create a broad sweet spot.

Narrow vertical dispersion reduces reflections from your desk and a silk-dome tweeter ensures snappy, accurate transient reproduction. The woven composite low-frequency driver offers Eris' signature tight, clear bass with plenty of punch. The ported enclosure maximizes bass response and allows the Eris Studio 4 to reach down to a highly respectable 55 Hz—without a subwoofer! Sold Individually.

- 4.5-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 100 x 60 EBM waveguide provides a wide sweet spot
- · Front-firing acoustic port for superior bass-frequency reproduction and optimized, resonance-suppressing internal bracing
- 50W, Class AB dual amplification
- 55 Hz to 20 kHz frequency response
- 99 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# **Eris Studio 5**





The Eris Studio 5 is a substantial update that builds on the reputation of its predecessors by offering deep lows and a wider, more controlled sweet spot so you'll hear every transient, detail, and breath in your recordings. The custom-designed EBM (Elliptical Boundary Modeled) waveguide provides superior high-frequency response and wider 100-degree horizontal dispersion to create a broader sweet spot.

Narrow vertical dispersion reduces reflections from your desk and a silk-dome tweeter ensures snappy, accurate transient reproduction. The woven composite low-frequency driver offers Eris' signature tight, clear bass with plenty of punch. The ported enclosure maximizes bass response and allows the Eris Studio 5 to reach down to an astonishing 48 Hz. That's 10 Hz below previous models—with no subwoofer! Flexible input options let you connect almost any line-level source, from mixers to audio interfaces and more. You'll have no problem hooking your Eris speakers up to virtually anything. Sold Individually.

- 5.25-inch woven composite low-frequency driver
- 1-inch, ultra-low mass, silk-dome, high frequency driver
- 100 x 60 EBM waveguide provides a wide sweet spot
- · Front-firing acoustic port for superior bass-frequency reproduction and optimized, resonance-suppressing internal bracing
- 80W, Class AB dual amplification
- 48 Hz to 20 kHz frequency response
- 102 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# Eris Studio 8





The Eris Studio 8 delivers deep, controlled lows and a wide sweet spot in a compact form that will fit into a studio of nearly any size. A substantial update to its predecessors, the Eris Studio 8 offers smooth response throughout the frequency range and detailed transient reproduction that belies its price point. The Elliptical Boundary Modeled waveguide provides a superior high-frequency response and 100° horizontal dispersion, creating a broad sweet spot—ideal for group listening and collaboration.

Narrow vertical dispersion reduces reflections from your desk. A 1.25-inch silk-dome tweeter ensures snappy, accurate transient reproduction, while an 8-inch woven- composite woofer offers tight, clear bass, with plenty of punch. A ported enclosure allows the Eris Studio 8 to reach down to an astonishing 35 Hz. Acoustic tuning controls let you configure the Eris Studio 8 for your room and three-way Acoustic Space tuning can compensate for the effects of speaker placement against a wall or in a corner. Flexible input options let you connect almost any line-level source, from mixers to audio interfaces and more. You'll have no problem hooking your Eris speakers up to virtually anything. Sold Individually.

- 8-inch woven composite low-frequency driver
- 1.25-inch, ultra-low mass, silk-dome, high frequency driver
- 100 x 60 EBM waveguide provides a wide sweet spot
- · Front-firing acoustic port for superior bass-frequency reproduction and optimized, resonance-suppressing internal bracing
- 140W, Class AB dual amplification
- 35 Hz to 20 kHz frequency response
- 106 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls

# **Pro Models**

# Eris Pro 4





The Eris Pro 4 reference monitors employ a single point-source coaxial design for clear and accurate sound reproduction. This design provides superior phase alignment between components and delivers a wide sweet spot, precise stereo imaging, and symmetrical dispersion patterns – unique advantages for Dolby Atmos immersive rooms as well as stereo mix environments.

The Eris Pro 4 also delivers finely detailed transient response, and stunning dynamics that create a natural and less fatiguing listening experience. A 1-inch ultra-low mass, silk-dome tweeter ensures snappy, accurate transient reproduction, while a 4.5-inch woven-composite woofer offers tight, clear bass, with plenty of punch and no flab. A ported enclosure and 80 Watts of biamped power allows the Eris Pro 4 to reach down to 55 Hz.

Acoustic tuning controls let you configure the Eris Pro 4 for your room and three-way Acoustic Space tuning can compensate for the effects of speaker placement against a wall or in a corner. Flexible input options let you connect almost any line-level source, from mixers to audio interfaces and more. You'll have no problem hooking your Eris speakers up to virtually anything. Lastly, provisions for wall and ceiling mounts make it easy to integrate Eris Pro 4 monitors into any stereo or multi-channel system. Sold Individually

- Single point-source coaxial design for wider sweet spot and better phase alignment
- 4.5-inch woven composite low-frequency driver
- 1 -inch, ultra-low mass, silk-dome, high-frequency driver
- 80W, Class AB bi-amplification (45W LF, 35W HF)
- 55 Hz to 20 kHz frequency response
- 99 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls
- · Wall and ceiling mountable

# Eris Pro 6





The Eris Pro 6 studio monitors employ a single point-source coaxial design for clear and accurate sound reproduction. This design provides superior phase alignment between components and delivers a wide sweet spot, precise stereo imaging, and symmetrical dispersion patterns—unique advantages for Dolby Atmos immersive rooms as well as stereo mix environments.

The Eris Pro 6 also delivers finely detailed transient response, and stunning dynamics that delivers a natural and less fatiguing experience. A 1.25-inch ultra-low mass, silk-dome tweeter ensures snappy, accurate transient reproduction, while a 6.5-inch woven-composite woofer offers tight, clear bass, with plenty of punch and no flab. A ported enclosure and 140 Watts of power allows the Eris Pro 6 to reach down to an astonishing 35 Hz.

Acoustic tuning controls let you configure the Eris Pro 6 for your room and three-way Acoustic Space tuning can compensate for the effects of speaker placement against a wall or in a corner. Flexible input options let you connect almost any line-level source, from mixers to audio interfaces and more. You'll have no problem hooking your Eris speakers up to virtually anything. Lastly, provisions for wall and ceiling mounts make it easy to integrate Eris Pro 6 monitors into any stereo or multi-channel system. Sold Individually.

- Single point-source coaxial design for wider sweet spot and better phase alignment
- 6.5-inch woven composite low-frequency driver
- 1.25-inch, silk-dome, high frequency driver
- 140W, Class AB amplification
- 35 Hz to 20 kHz frequency response
- 106 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls
- · Wall and ceiling mountable

## Eris Pro 8





The Eris Pro 8 monitors employ a single point-source coaxial design for clear and accurate sound reproduction. This design provides superior phase alignment between components and delivers a wide sweet spot, precise stereo imaging, and symmetrical dispersion patterns—unique advantages for Dolby Atmos immersive rooms as well as stereo mix environments.

The Eris Pro 8 also delivers finely detailed transient response, and stunning dynamics that delivers a natural and less fatiguing experience. A 1.25- inch ultra-low mass, silk-dome tweeter ensures snappy, accurate transient reproduction, while an 8-inch woven-composite woofer offers tight, clear bass, with plenty of punch and no flab. A ported enclosure and 140 Watts of power allows the Eris Pro 8 to reach down to an astonishing 35 Hz.

Acoustic tuning controls let you configure the Eris Pro 8 for your room and three-way Acoustic Space tuning can compensate for the effects of speaker placement against a wall or in a corner. Flexible input options let you connect almost any line-level source, from mixers to audio interfaces and more. You'll have no problem hooking your Eris speakers up to virtually anything. Lastly, provisions for wall and ceiling mounts make it easy to integrate Eris Pro 8 monitors into any stereo or multi-channel system. Sold individually.

- Single point-source coaxial design for wider sweet spot and better phase alignment
- 8-inch woven composite low-frequency driver
- 1.25-inch, silk-dome, high frequency driver
- 140W, Class AB amplification
- 35 Hz to 20 kHz frequency response
- 108 dB Peak SPL (@ 1 meter)
- Acoustic Tuning Controls
- · Wall and ceiling mountable

# Eris Pro Sub 10



Intended for serious personal studios and professional music-production environments, the Eris Pro Sub 10 lets you take charge of the low-frequency foundation of your mix. An ideal companion to Eris® Pro and Eris Studio- series studio monitors, the Eris Pro Sub 10 compliments full-range monitors without overshadowing them and extends the reach of your full- range system's low end with a more musical and natural approach.

Extensive user controls include input gain, continuously variable lowpass filter for creating a seamless crossover transition, and a switchable high pass filter that removes content below 80 Hz from the full-range signal sent to the monitors.

- 10-inch composite low-frequency driver
- 170W RMS, Class AB
- 20 Hz to 200 Hz frequency response
- 113 dB Peak SPL (@ 1 meter)
- Controls



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