

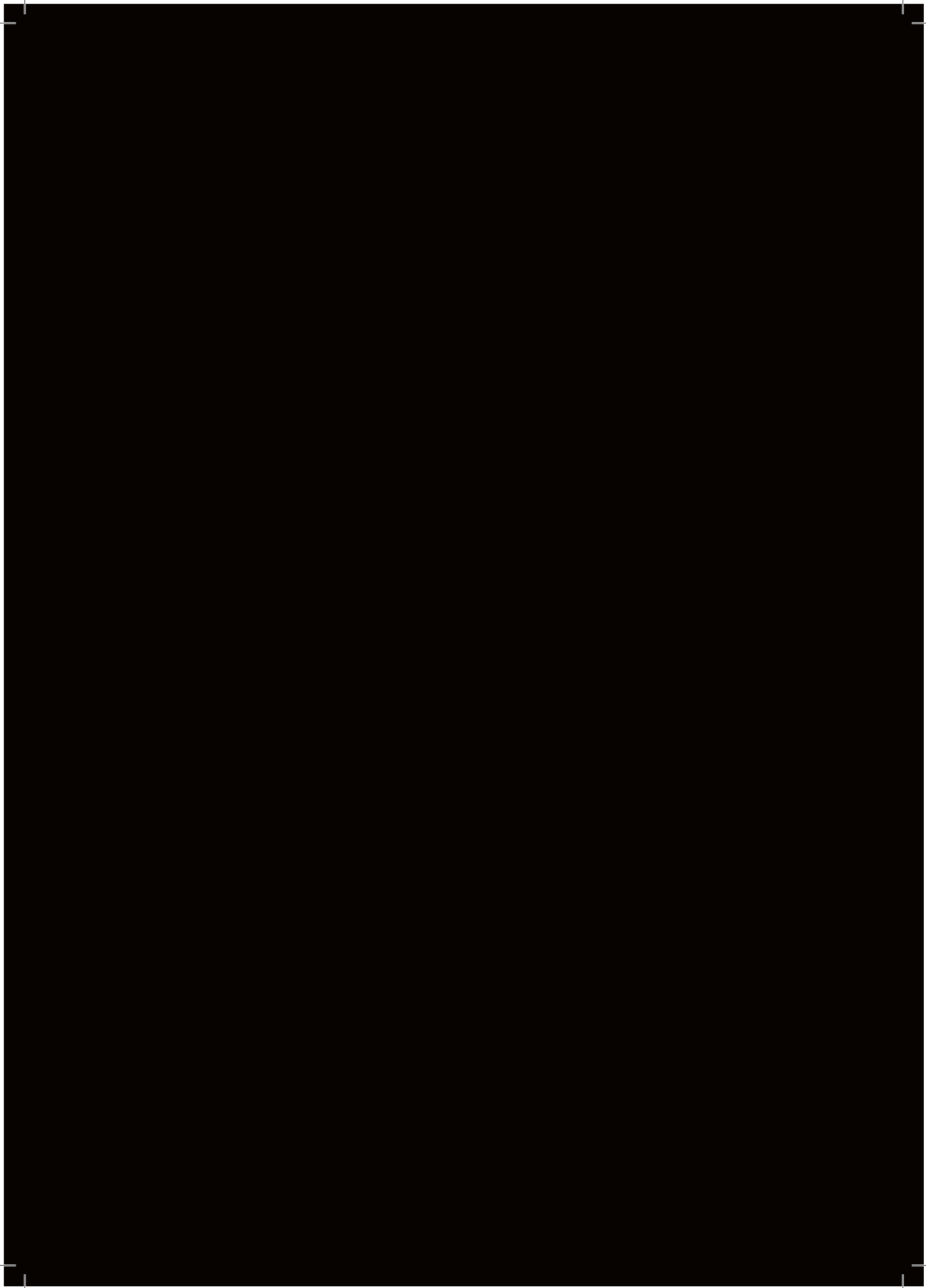


# AUDIX®

## Product Guide



AUDIX  
A Videndum plc Brand



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## Hearing is believing

AUDIX has garnered recognition among industry professionals for delivering an exceptional sonic experience. AUDIX delivers exceptional microphones that capture audio with clarity and precision for musicians, sound engineers, and vocalists around the world. We are proud to have a loyal following of audio enthusiasts who love our products, and we are confident once you hear how they work, you will uncover what sets AUDIX apart. But don't just take our word for it, hearing is believing and we encourage you to try an AUDIX microphone for yourself.

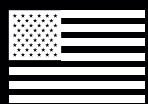
## Celebrating 40 years of eXcellence

Celebrating four decades of audio excellence, AUDIX has been a trusted companion for musicians, engineers, and audio enthusiasts since 1984. From the milestone introduction of the groundbreaking OM1 in 1985 to the distinctive design of the legendary D6, AUDIX has consistently set new standards for innovation, performance, and quality. 40 years is not just a marker in time; it's 40 years of collaboration, passion, and a shared love for music. Enabling AUDIX to deliver the signature combination of enduring value and cutting-edge technology – a combination that will continue for many years to come.



## Designed & crafted in the USA

Proudly American and passionately committed to crafting exceptional audio experiences. Our cutting-edge facility based in Wilsonville, Oregon is a hub of creativity and ingenuity where we blend artistry with technology, continuing to push boundaries to redefine industry standards. Every AUDIX microphone undergoes a meticulous process to guarantee it attains the pinnacle of performance and reliability, a reflection of our dedication to quality and meticulous attention to detail.



Designed  
& Crafted  
in the USA









Photo: Artist Tennis Duo



## Fostering talent in music, past and present

AUDIX has a rich tradition of connecting with rising artists and audio professionals, some of whom have become major voices in the music world. Our commitment to growth remains strong, and this year we've collaborated with over 100 fresh talents while continuing to support our established artists, reinforcing our dedication to cultivating a diverse and thriving musical community.

## Want to know more about the compelling stories of AUDIX artists & sound engineers?

From the stage to the studio, we bring you behind-the-scenes tales that celebrates the diverse voices and talents that make our community special.

Read our AUDIX All Access series:



EDUARDO  
GIL & HIS BAND  
SIFTING



DEER PARK  
AVENUE BAND



SONGWRITER  
& PODCASTER  
JOE PUG



TENNIS DUO

# Premium studio microphones



## A127

An omni-directional metal film condenser microphone, designed to capture the most accurate and purest form of acoustic instruments and sound sources. The A127 delivers unmatched performance for recording, broadcast, film, and sound design.



## A231

Built for the most discerning studios. The A231 has an externally-biased "true condenser" capsule and low-noise circuitry. The A231 is able to capture the nuances of the human voice as well as the rich overtones of acoustic instruments with natural warmth and in stunning detail. An exceptionally consistent cardioid polar pattern offers the right balance of focus and off axis rejection.



## SCX1

With high sensitivity, pin-point accuracy, a low profile, and consistent performance, the SCX1 is a professional studio small diaphragm condenser for recording, broadcast and live sound applications. It is an excellent choice for a variety of acoustic instruments, group vocals, and speech. Available in cardioid or hypercardioid polar patterns.



## SCX25A

With an elegant design and a patented capsule suspension system, a uniquely shock-mounted capsule within an intricate machined brass ring, the capsule is completely isolated from the body and electronics. By successfully minimizing acoustic reflections and diffractions, the SCX25A delivers a pure, open-air sound with exceptional detail and realism.



## PDX720 Signature Edition

A high-quality dynamic studio microphone featuring a hypercardioid polar pattern that's a must-have for any studio professional looking to excel in vocal recording, producing natural, smooth vocals with great low-end extension, even without active filtering. However, with its exceptional versatility, this microphone delivers best-in-class audio for a variety of studio applications.





Photo: Artist Deer Park Avenue



# Drum microphones



## D6

The D6 dynamic instrument microphone is designed with a cardioid pickup pattern for isolation and feedback control, the D6 drum microphone is equipped with a VLM™ diaphragm for natural, accurate sound reproduction.



## i5

Designed with a cardioid pickup pattern for isolation and feedback control, the i5 all-purpose dynamic instrument microphone is equipped with a VLM™ diaphragm for natural, accurate sound reproduction. The i5 is able to handle SPLs in excess of 140 dB without distortion.



## D2

The D2 dynamic instrument microphone is designed with a hypercardioid pickup pattern for isolation and feedback control and is equipped with a VLM™ diaphragm for natural, accurate sound reproduction.



## D4

With a wide frequency response of 40 Hz – 18 kHz and the ability to handle SPLs in excess of 144 dB, the D4 dynamic instrument microphone is an excellent choice for miking instruments requiring precise, low-frequency reproduction such as large rack toms, floor toms, saxophone and baritone saxophone, trombone, acoustic bass, bass cabinets, and small kick drums.



## ADX51

The ADX51 is a professional pre-polarized condenser microphone. Its known for its clear, accurate response and flexibility to handle close or distance miking for a wide variety of acoustic instruments.





Photo: Artist Francesco Lucidi



# Microphone drum packs



## DP5A

Our DP5A drum pack contains five microphones required to mic a standard rock kit: kick, snare, rack toms, and floor tom. Perfect for stage or studio, this selection of dynamic drum microphones features exclusive AUDIX VLM™ capsule technology offering accurate sound reproduction in very high SPL applications.



## DP5MICRO

The DP5MICRO drum pack contains the five microphones required to mic a standard 5-piece drum kit: kick, snare, rack toms and floor tom. Perfect for stage or studio, this combination of dynamic mics featuring exclusive AUDIX VLM™ capsule technology and the MicroD condenser mics offer accurate sound reproduction in very high SPL applications.



## DP7

Our most popular drum pack, the DP7 delivers authentic sound across your entire kit. It includes the legendary D6 for kick, i5 for snare, D2 and D4 for toms, and two ADX51 small-diaphragm condensers for overheads. Includes DVICE rim mounts, windscreens, and mic clips.



## DP7MICRO

The DP7MICRO drum pack contains seven microphones to mic a standard 5-piece drum kit: kick, snare, rack toms, floor tom and stereo overheads. Perfect for stage or studio, this combination of dynamic mics featuring exclusive AUDIX VLM™ capsule technology and the MicroD condenser mics offer accurate sound reproduction in very high SPL applications.



## DP8

The DP8 drum pack is a premium ensemble of microphones designed to mic a five-piece kit with accuracy and fine control. Kick, snare, rack toms and floor tom mics feature AUDIX VLM™ capsule technology for natural and precise sound reproduction. Included are M1280B condensers for overheads.



## DP ELITE 8

The DP Elite 8 professional drum pack is the ultimate set to mike up a 5 piece drum kit. Included in the DP Elite 8 drum microphone package is the legendary D6, two D2's for rack toms, one D4 mic for floor tom, the i5 for snare, a pair of SCX1C's for overhead miking, and the SCX1HC for hi-hat. Also included are four DVICE rim mounts and clips.



## STE 8

The AUDIX D Series, and i5 represent the finest dynamic instrument microphones available today. Combined with the SCX25A and the SCX1HC, AUDIX offers the Studio Elite 8 (STE8) – a compelling array of eight drum microphones that will suit a wide variety of needs for critical recording applications.





# Vocal microphones



## OM2

### ALL-PURPOSE VOCAL MICROPHONE

The OM2 is a dynamic vocal microphone used for a wide variety of stage, home, and studio applications. This microphone has clear and accurate sound reproduction, resistance to feedback, and the ability to handle very high SPLs without distortion. Designed with slight bass proximity and a tailored mid-range, the OM2 hypercardioid microphone has a full-bodied sound on small to mid-sized PA systems while retaining true sound on large or professional PA systems.



## OM3

### FOR EVERYDAY STAGES

A great choice for a wide range of voices, the OM3's wide frequency range and balanced sound also make it well-suited for any size stage.



## OM5

### FOR CROWDED STAGES

The OM5 has a mid-range tailored to provide extra presence in vocals, allowing them to cut through the mix and be clearly heard through a crowded stage with similar frequencies along with main speakers and monitors while delivering maximum intelligibility to lyrics.



## OM7

### FOR LOUD STAGES

The OM7 delivers maximum isolation and gain before feedback, ensuring that your vocals can be clearly heard from even the loudest stages. The OM7 delivers exceptional clarity, detail, and warmth across the full frequency range.



## VX5 & VX10

The VX5 condenser microphone features a 10db pad and bass roll-off. Its extended on-axis reach is a great feature for singers who like to work the microphone. Also available in wireless.

The VX10, an elite vocal condenser microphone for studio-quality sound in a live setting, reproduces vocals with exceptional detail and realism. It is manufactured with a 21 mm gold vapor capsule, a precision die cast zinc alloy body.





Photo: Artist Felix Free



# Wireless series

The Performance Series is divided into two groups: The 40 Series and the 60 Series, both of which are available in single and dual rack models.

## Common Features R41 Diversity Receiver

- 32 MHz Wide spectrum receiver
- 106 Pre-coordinated frequencies for quick, easy, and reliable set up
- One-touch auto scan searches for clear channel
- One-touch sync links transmitter to the receiver via infrared beam
- Intuitive menus, simple to operate



### AP41-OM2

A value-packed handheld diversity wireless system featuring the R41 Diversity Receiver with H60/OM2 handheld transmitter.



### AP41-OM5

A high-performance handheld diversity wireless system featuring the R41 Diversity Receiver and the legendary AUDIX OM5 Handheld Transmitter.



### AP41-VX5

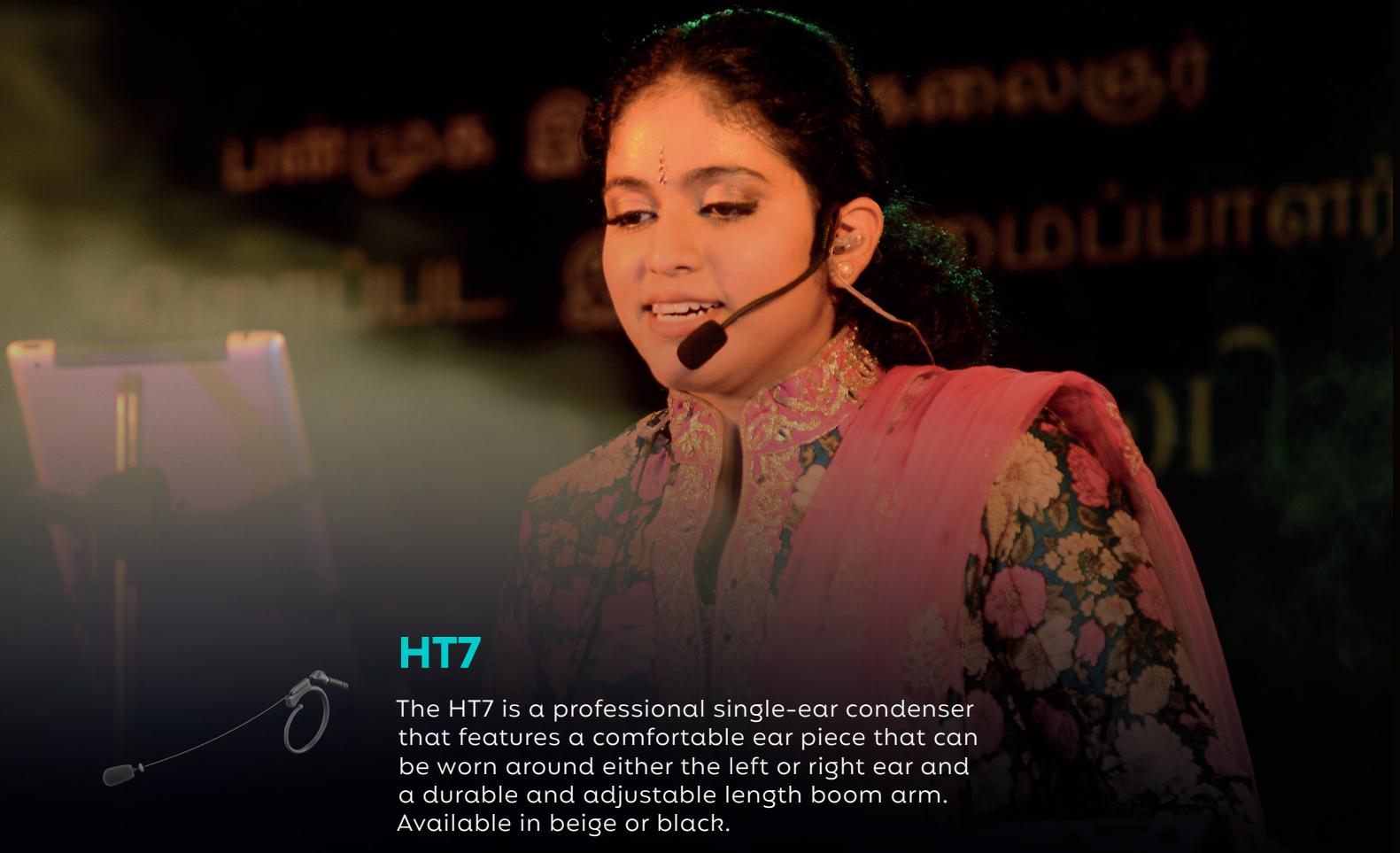
A highly detailed handheld diversity wireless system featuring the multi-purpose, professional vocal condenser microphone VX5 and the R41 Diversity Receiver.



### B60

Rugged construction and ease of use make the B60 ideal for all users and applications. There is a convenient soft mute switch at the top of the housing which serves as an on-off switch when needed.





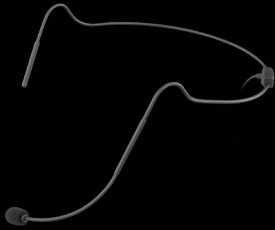
## HT7

The HT7 is a professional single-ear condenser that features a comfortable ear piece that can be worn around either the left or right ear and a durable and adjustable length boom arm. Available in beige or black.



## HT5

The HT5 headset condenser microphone is a lightweight and low-profile mic designed to capture vocals from a distance of 2"-3" off axis, while delivering excellent intelligibility and high sensitivity. Available in beige or black.



## HT2

The HT2 is a professional pre-polarized headset condenser microphone for stage, presentation and broadcast. Its excellent sonic characteristics and supercardioid polar pattern make it a superior choice for lead and background vocals, aerobic instructors, and presentations of all kinds.



## ADX10

Able to accurately capture and reproduce vocals from a comfortable distance of 4"-8", the ADX10 is known for its clarity, resistance to feedback and ease of operation. Includes a tie-clip and a 3' attached cable terminating to a mini-XLRf (TA3F) connector.



# Studio reference headphones



## A140

The A140 is the perfect choice for home studio and music enthusiasts alike. With the 40 mm phase-coherent drivers, the A140 delivers clean bass tones, accurate midrange, and crisp highs for headphone mixing, playback, and critical listening.



## A150

The A150 is designed with one goal in mind: to reproduce music with accuracy throughout the full frequency range with a smooth, balanced linear response. The A150 headphones are intended for studio engineers, DJ mixers, and anyone who enjoys high-quality audio.

# In ear monitors



## A10

The A10 Earphones are engineered to deliver studio-quality performance for live sound monitoring and critical listening with exceptional imaging and isolation. They feature a dynamic low-mass moving coil assembly and titanium alloy diaphragm delivering ten octaves of frequency response with accurate phase coherence.



## A10X

At the heart of the earphone is a dynamic low-mass moving coil assembly and composite beryllium diaphragm delivering over ten octaves of balanced frequency response and extended bass. With exceptional imaging, isolation and phase coherence, the A10X accurately presents the full details of your music.



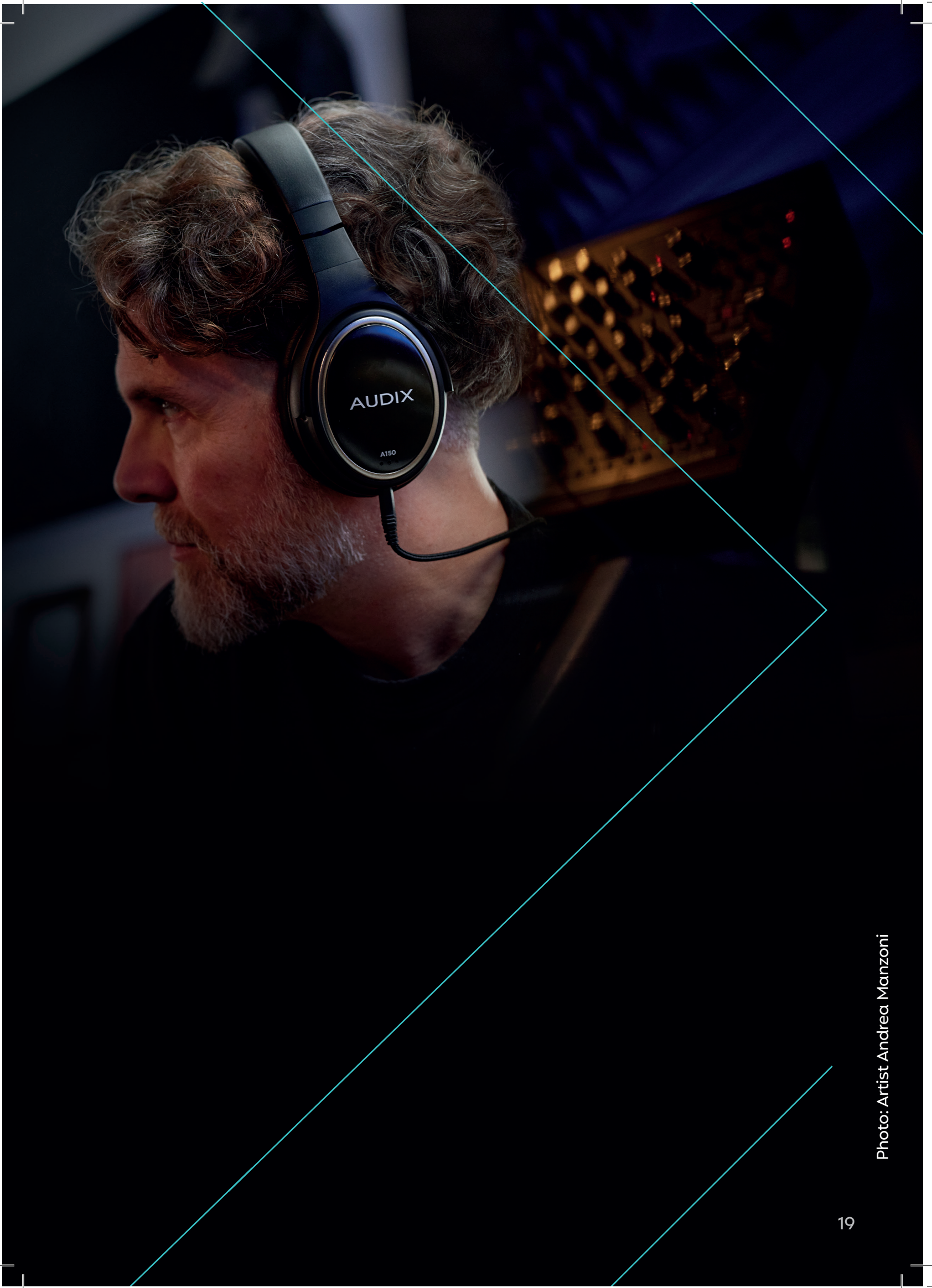


Photo: Artist Andrea Manzoni

# Solutions for choirs and theater



## M1250B

The M1250B is an excellent choice for miking choirs, acoustic instruments, and more. Available with a cardioid, hypercardioid, omni, or shotgun capsule. Also available in white.



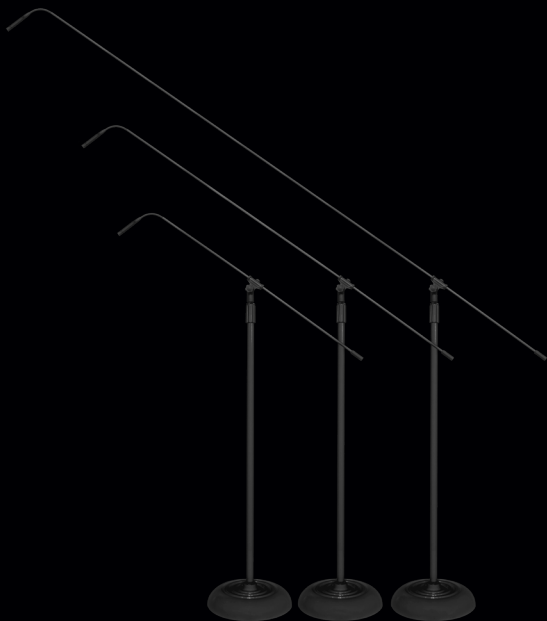
## M1255B

The M1255B is an enhanced sensitivity condenser microphone designed for distance miking. Available with cardioid, hypercardioid, omni, or shotgun capsules, it includes a 25' cable and clear plastic hanging clip. Also available in white.



## M1280B

Featuring an extended frequency response, the M1280B can be used for a variety of applications, including music and field recording. Available with cardioid, hypercardioid, omni, or shotgun capsules.



## THE MICROBOOM™

Able to use any of the Micros™ condensers (M1250B, M1255B, and M1280B), the AUDIX MicroBoom is a lightweight carbon fiber system that is a problem solver for many miking applications, including hard to reach choirs, theater performances, and orchestras. The easy set-up, portability, and storability of the MicroBoom system also accommodates a wide array of performance configurations and choir sizes, making it ideal for today's worship environments. Available in white or black, the slender MicroBoom preserves a clean look on stage or video productions. One MicroBoom microphone provides coverage for up to 20 singers.







# Accessories



## MC1

Standard sized nylon molded mic clip with brass insert. Provided with all OM Series, VX5, VX10, i5, and f50 mics.



## DCLIP

Heavy-duty nylon molded snap-on clip provided with D Series, A131, A133, ADX51 & SCX Series. May also be used with ADX12, ADX18, TM1 as well as DVICE, DCLAMP, and DFLEX mounting clips.



## DVICE DCLAMP

Flexible mini-gooseneck microphone clips with rim-mounted or lug-mounted drum clamp.



## SMT25

Shock mount suspension system for SCX25A, SCX1 and pencil condenser microphones. Also fits VX5 and i5.



## CABGRABBER™ CABGRABBER™ XL

An innovative alternative to the traditional microphone stand, the CabGrabber is designed to securely hold a microphone in place on guitar and bass cabinets, as well as unique instruments like the cajón.







# AUDIX®

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