

Apogee Products & Artists

March 2022



Core Values

- Believe in the power of art and music –
- Inspire creativity with our products –
- Enable artists to capture the magic moment by creating intuitive technology –
- Love what we do and be passionate about our work –
- Challenge ourselves and push for excellence –
- Never compromise our quality –
- Build open and honest relationships with our customers and partners –
- Pursue natural growth and embrace change –
- Respect each other and give back to the planet, our community and people in need –
- Be humble –

Our Mission

We provide our customers with an unparalleled experience by making the best professional audio devices in the world. Our products deliver ultimate sound quality, inspiring simplicity and incredible value. We will continue to innovate and challenge old paradigms with new solutions that advance audio recording and elevate creativity.



Over 35 Years Of Innovation

Since 1985, Apogee has produced innovative, award-winning technology that powers many of the world's most respected studios. Products like Symphony I/O, Symphony Desktop, Ensemble, Duet, Groove, JAM and MiC have been instrumental in capturing countless GRAMMY® and OSCAR® winning performances by artists such as Foo Fighters, Zedd, Hildur Guðnadóttir & Sam Slater, Cory Henry & Lights.

At Apogee, it is our mission to advance and inspire creativity by empowering music creators with products that simplify the technology of high quality audio recording.



Apogee Microphones



Apogee MiC+

Capture your best take anywhere with ultimate quality



Apogee HypeMiC

The only USB microphone with a built in analog compressor



Apogee ClipMic digital 2

Professional personal microphone for iPhone video



Apogee MetaRecorder App

The easiest way to record multiple microphones on iPhone





HIGHLIGHTS

- Professional cardioid condenser microphone capsule
- PureDIGITAL connection for pristine sound quality up to 24-bit / 96kHz
- 46dB of mic preamp gain, digitally controlled for greater precision
- Powerful headphone output with Blend feature for zero latency monitoring
- No configuration required, just plug in and record
- Works with Music Memos, GarageBand, Logic, Ableton Live and Pro Tools (any Core Audio compatible apps on Windows, Mac OS X and iOS)

MiC+

Studio Quality Microphone You Can Take Anywhere

Apogee MiC Plus is a professional studio quality USB microphone you can connect to your iPad, iPhone, iPod touch, Mac or PC. MiC Plus makes it easy to capture your best take with incredible quality, anywhere you go. Record any sound you can imagine, from vocals to voice-overs, instruments to interviews and everything in between.



Learn more about the Apogee MiC Plus at www.apogeedigital.com/products/mic

Mac

PC

iOS

HypeMiC

The only USB microphone with built-in studio quality analog compression

Make recording magic happen with HypeMiC

Ever wonder how your favorite recordings seem to leap from the speaker, with vocals that magically float above even a dense background track? That's compression. HypeMiC features studio-quality analog compression that's easy to use and brings the magic to your vocals, voice-overs, instruments, percussion, and podcasts – anything you record! With HypeMiC and your iPhone or computer, you can make amazing recordings on the go.



HIGHLIGHTS

- Studio-quality analog compressor
- PureDIGITAL connection for pristine sound quality up to 24-bit/96kHz
- Premium cardioid condenser microphone capsule
- Headphone output with Blend feature offers zero latency recording
- Premium accessories kit includes tripod, pop filter and carrying case
- No configuration required, just plug in and record with any audio app
- Works with iOS, Mac and PC



What can you do with HypeMiC?

HypeMiC's unique analog compression enhances vocals like no other microphone. The three compression settings available in HypeMiC give you a truly balanced and "mixed" recording, reducing the need for extensive processing and mixing. Capturing your perfect take has never been easier.

HypeMiC brings a new level of smoothness and warmth to acoustic instrument recording. Varying compression levels allow you to capture the fullest tone of your instrument without compromise. Built for high SPL levels, HypeMiC provides greater clarity and detail when recording loud acoustic instruments from drums to horns to choirs.

Ideal for live streaming, podcasts and broadcasts, HypeMiC balances audio dynamics for greater clarity resulting in better 'broadcast ready' recordings. HypeMiC is compatible with any Mac/PC and iOS app that allows you to select an audio device so you're never without a pro studio when you are on the go.



Learn more about HypeMiC at apogeedigital.com/products/hypemic



Compression Settings

HypeMiC offers 3 analog compression settings, all accessible from the front panel control knob.

"Apogee HypeMiC is so simple and the sound quality is amazing. I can do all the recording myself, at home... on the floor... with my dog Lily."

– Courteney Cox



Apogee HypeMiC

Apogee Microphones for Voice-over Production Trusted by Top Broadcast Networks



Courteney Cox

Actress, producer, director

For her show, "9 Months," Courteney Cox recorded all of the voice-over using Apogee HypeMiC.

Apogee Microphones for Musicians

Essentials for Recording Musicians



Nile Rodgers

Multiple Grammy winning composer, producer, arranger and guitarist



Apogee HypeMiC

"Apogee's HypeMiC has been a silver bullet for the problem that we've repeatedly faced of needing to work on vocals in the midst of extensive touring. HypeMiC allows us to track release-worthy vocals, even in hotel rooms...with a tone reminiscent of vintage large-diaphragm condenser mics."

– Nile Rodgers





Apogee HypeMiC

Apogee Microphones for YouTube

Praised by Influential Vloggers and Content Creators



iJustine

YouTube content creator and social media influencer with almost 10.5 million subscribers and over a billion views

With nearly 10.5 million subscribers and followers, YouTube sensation iJustine demonstrates her podcast setup, featuring Apogee HypeMiC.

"The HypeMiC acts as an audio interface [for your iPad]. It has a headphone jack and you can monitor with zero latency."

– iJustine

Apogee Microphones for TV Production

Essentials for Recording at Home



Leslie Odom Jr.

Grammy Award and Tony Award winning actor and singer

Many creatives found themselves booking even more work during their year at home and Leslie was no exception. Best known for his role as “Aaron Burr” in the Broadway musical Hamilton, the expectation to produce high quality content was not overlooked because of world events. In Leslie’s world, the show must go on, so when selecting a microphone for his voice-over work on the animated series Central Park, Apogee HypeMiC was the obvious choice.



Apogee HypeMiC

“We’ve been recording from home and people have been impressed by the quality...so certainly, now, this is an essential—I travel with it!”

– Leslie Odom Jr.



ClipMic digital 2

Ultimate Personal Lavalier for iPhone, Mac and Windows computers

Conferencing, vlogging, podcasting, live streaming, lecturing and more... Hear it all loud and clear with Apogee ClipMic digital 2. Your video is only as good as your audio.

Apogee ClipMic digital 2 brings the microphone closer to you for the best sound, freeing you to position your camera for the best shot. Plus, using the Apogee MetaRecorder app (iOS only), you can connect up to 4 iOS devices for linked recording from multiple sources.

As an easy-to-use plug-and-play device, Apogee ClipMic digital 2 is the ultimate personal lavalier for your iOS device or computer.

- Premium lavalier microphone for iPhone, iPad, macOS, and Windows
- Professional microphone capsule captures speech clearly
- Studio quality Apogee converters pick up every detail
- Wired microphone provides sound quality superior to wireless lavaliers
- Extended cable lets you position your camera properly and keep the mic close to you
- Comes in durable travel case with protective foam and cable organizer
- Includes MetaRecorder, free iOS audio recording application

Learn more about ClipMic digital 2 at apogeedigital.com/products/clipmic-digital



SPECIFICATIONS

Max SPL: 127dB (1% THD at 1kHz)
Sensitivity: -46 dBfs (80 dB SPL, 1kHz)
Noise Level: -90dBfs (A)
Max gain of preamp: 35 dB

Mac

PC

iOS

Apogee Microphones for TV Production

Trusted by Top Broadcast Networks



Apogee ClipMic digital 2



Tom Hanks

American actor, writer, producer, comedian

Tom Hanks At-Home Monologue - SNL. On Saturday Night Live's first broadcast since it went dark April 11, 2020, Tom Hanks did the cold open from his home with help from the Apogee ClipMic digital.





MetaRecorder

Field recording App for iPhone, iPad and iPod touch

Apogee MetaRecorder

Field Recording App for iPhone, iPad and iPod Touch

Apogee MetaRecorder is a revolutionary audio recording app for iPhone/ iPad that offers linked recording, tagging and organizing of audio on up to 4 iOS devices. Using products like Apogee ClipMic 2 digital, HypeMiC and MiC+, capture superb pro quality audio in the field for interviews, conferences, audio for video and film, mobile broadcast, weddings, recitals and countless other applications.

- Mono or Stereo audio recording, WAV or CAF format, up to 96kHz 24-bit resolution
- Intuitive multi-Take recording and audition
- Master-Satellite Link of up to 4 iOS devices, all controlled from a single Master device
- Integration with Apogee microphones and audio interfaces
- Metadata capture and export to Final Cut Pro XML format
- Share via Dropbox, AirDrop, Email, Message and iTunes File Sharing



Learn more about MetaRecorder at
apogeedigital.com/products/metarecorder



**Control MetaRecorder
with Apple Watch App**





JAM+

Pro Instrument Tone on Your iPhone, Mac or PC

Mac

PC

iOS



Apogee Jam+ is a professional, USB instrument input and stereo output. Jam+ connects your electric guitar, bass, acoustic instrument with pickup, dynamic mic or keyboard to your iOS device or computer. The simplicity and portability of Jam+ make it ideal for capturing your best take anywhere you go. And, the ease of use and sound quality make Jam+ a must-have for beginners and pros.

HIGHLIGHTS

- Apogee's PureDIGITAL connection for pristine sound quality
- Works with guitar, bass, keyboards, synths, acoustic instrument with pick-ups
- Dual mode option for Clean or Overdrive signal
- Drive mode makes virtual amps and effects sound more realistic
- Stereo output connects to headphones or powered speakers
- Blend mode minimizes delay in headphones while recording
- No configuration, just plug in and play with any audio recording app
- 24-bit/96kHz high resolution audio



Connect any instrument-level input you can imagine to your computer or iOS device using Jam+. Synth and keyboard, electric guitar and bass, dynamic microphone and acoustic instrument with a pickup - it all works with Jam+.



Learn more about the Apogee Jam at
www.apogeedigital.com/products/jam



Mac

PC

Groove

Portable USB DAC and Headphone Amp for Mac and PC



HIGHLIGHTS

- USB 2.0 connection to Mac and PC
- Best way to experience high res lossless audio in Apple Music
- Up to 24 bit / 192kHz audio
- ESS Sabre DAC
- Enhances your Apple music and streaming audio listening experience
- Ideal for mobile mixing and critical listening on the go
- Constant Current Drive™ best frequency response with any headphones
- Quad Sum DAC™, 4 DACs per channel for highest dynamic range and lowest distortion
- Asynchronous clocking
- Powered by USB



Don Was
President of Blue Note® Records
Grammy® Award Winning Producer:
The Rolling Stones, Bonnie Raitt, Willie Nelson



Apogee Groove is the best portable USB DAC and headphone amp for listening to music on your Mac or PC. Groove takes the same high quality audio technology found in the world's most prestigious recording studios and delivers it to your laptop. Connect Groove to your computer's USB port and your headphones or powered speakers to Groove's audio output. It's that easy. Groove's output provides ample power at any impedance and Apogee's Constant Current Drive™ technology makes your headphones sound their best.



Learn more about the Apogee Groove at apogeedigital.com/products/groove



A photograph of Bob Clearmountain in his recording studio. He is standing behind a large, multi-channel analog mixing console, smiling at the camera. He is wearing a dark plaid shirt over a black t-shirt that has "B.G. & OMFUG" printed on it. To his left is a tall rack of audio equipment with various meters and lights. Behind him is a computer workstation with a monitor displaying a digital audio workstation (DAW) interface. A guitar is leaning against the desk to the right. A small, fluffy cat is sitting on the floor near the mixing console. The studio is dimly lit with warm, ambient lighting.

Bob Clearmountain

Apogee's Clearmountain's Series Plugins

For decades, engineers, producers, and musicians have marveled at Bob Clearmountain's mixes. Recordings by iconic artists like David Bowie, Chic, Roxy Music, The Rolling Stones, Bruce Springsteen, Bryan Adams, INXS, and so many more, are prime examples of how Clearmountain's work elevated the role of "the mixer" to that of an essential creative partner in the process of making records.

Apogee's Clearmountain's series plugins reproduce Bob Clearmountain's personalized FX signal chain for creating the cohesive spaces, expansive dimensions, and rich atmospheres where his mixes live.



Clearmountain's Domain

Home/Visualizer, Input, Delay

Apogee's Clearmountain's Domain plugin reproduces Bob Clearmountain's personalized FX signal chain for creating the cohesive spaces, expansive dimensions, and rich atmospheres where his mixes live. Classic presets help you to recreate the sonic environment of your favorite Clearmountain mixes. Advanced views reveal Clearmountain's decades of expertise and empower you to create your own musical mix domain.



Clearmountain's Phases

Authentic plugin emulations of Clearmountain's Vintage Analog Flanger & Phaser Rack Modules

Clearmountain's Phases brings you the sounds of classic flanger and phaser processors used in mixing engineer Bob Clearmountain's studio, meticulously modeling his rare, vintage flanger and phaser rack modules from the mid-seventies. The plugin adds Expanded settings modules, so you can replicate Bob's advanced workflow, easily dialing in the distinct, engaging modulation effects heard on songs from the world's most influential artists.



Clearmountain's Spaces

Bob Clearmountain's Personalized Reverb Spaces

One of the most unique sonic building blocks from Clearmountain's Domain is now available as a separate plugin at an incredible price! The Apogee Clearmountain's Spaces plugin reproduces Bob Clearmountain's personalized workflow for creating the distinctive, rich spaces where his mixes live. With the very same echo chamber profiles and processing he's used on countless hit records, Clearmountain's Spaces lets you envelope your tracks in unique and cohesive atmospheres that set your mixes apart.

Apogee FX



Symphony ECS Channel Strip

EQ, Compression and Saturation plugin

Tuned by Bob Clearmountain, the Symphony ECS Channel Strip plugin includes EQ, Compression and Saturation controls that let you create the optimal blend of channel FX for tracking vocals or acoustic instruments. You can use the ECS Channel strip with Symphony Desktop hardware DSP for zero latency recording or as a native plugin in your DAW.



Pultec EQP-1A

Program Equalizer

Precisely recreates the Pultec EQP-1A's unique characteristics. Broad EQ curves, to gently but powerfully shape your sounds while maintaining their integrity. Interaction of Bands, to create characteristic EQ curves used by engineers for decades. Circuit Nonlinearities, to add the "magic" that hardware units are renowned for.



Officially Licensed & Endorsed



Pultec MEQ-5

Mid-range Equalizer

The Apogee Pultec MEQ-5 Midrange Equalizer plugin precisely recreates the original hardware to sculpt critical midrange frequencies with precision and warmth. Developed with Pulse Techniques, current manufacturer of hardware Pultec EQs. Modeled from brand new Pultec unit. Officially Licensed and Endorsed by Pulse Techniques.

Premium Vintage and Modern Hardware DSP and Native Plugins



Opto-3A

Vintage Compressor/Limiter

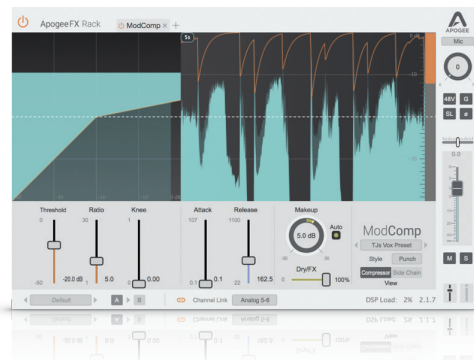
Optical Compressor/Limiter that reproduces the reactive compression characteristics of modeled hardware. Extended Hf emphasis functionality and sidechain HP filter. Runs natively in your favorite DAW on macOS or Windows, no Apogee hardware required.



ModEQ 6

Modern 6 Band Visual Equalizer

6 Band Parametric EQ with Lo Pass, Hi Pass, 2 Peak/Shelf, 2 Peak/Notch, Spectrum Analyzer, Band Solo, Proportional/Constant Q. Includes FX and FX Rack versions. Runs natively in your favorite DAW on macOS or Windows. No Apogee hardware required. Also Runs on Apogee hardware DSP in Element Series and Ensemble Thunderbolt audio interfaces and features DualPath Monitoring for near zero latency recording.



ModComp

Modern Visual Compressor/Limiter

Modern Compressor/Limiter with 3 User Selectable Styles—Punch, Easy and Level. 2-Band Sidechain EQ, Auto Makeup and includes FX and FX Rack versions. Runs natively in your favorite DAW on macOS or Windows with no Apogee hardware required.



Duet





Legendary Sound Quality, Total Portability and Hardware DSP all Come Together in a Beautiful New Design

Duet 3 brings next-generation Apogee performance and features to a beautiful, ultra-low profile design. Duet 3 includes on-board hardware DSP that powers the Symphony ECS Channel Strip for zero-latency recording with FX. Tuned by Bob Clearmountain, the ECS Channel Strip includes presets custom crafted by the legendary mixer so you can dial in a pro recording sound instantly.

Ideal for music creation, voice recording, streaming and even gaming, you can use Duet 3 with your Mac or Windows workstation in your studio or on the go. Take your Duet 3 to the next level with the sleek Duet Dock accessory for the ultimate ergonomic desktop experience.



Learn more about the Apogee Duet 3 at apogeedigital.com/products/duet



Symphony Desktop



Flagship Sound Quality. Vintage Preamp Emulation.
Hardware DSP with Premium Native Plugins. Immersive
Touch Screen Interface.

Symphony Desktop for Mac, iPad pro and Windows packs the legendary sound quality of Apogee's rack-mount Symphony I/O Mk II into an elegant and inspiring 10X14 audio interface that sits on your desk and fits in your bag. With Symphony Desktop, musicians and producers are empowered to record, overdub and mix with the music industry's most respected AD/DA converters and mic preamps.

By combining superior performance, with new features like mic preamp emulation, the Symphony ECS Channel Strip plugin and ultra low latency recording with hardware DSP and Apogee native FX plugins, Symphony Desktop will amplify your creativity in your studio or on the go and give your recordings the Apogee sound quality Advantage.

The most powerful and streamlined Symphony Desktop workflow option is Monitor FX with DualPath Link™. Simply open the Apogee Channel FX plugin on the track you're recording to and link to the corresponding Symphony Desktop input to control all settings directly from your DAW, no other software required.



MIC PREAMP EMULATION with Apogee Alloy™

Apogee Alloy Mic Preamp emulation processing gives you the warmth and tone of coveted analog preamps.



HARDWARE DSP AND NATIVE PLUGIN FX

Run Apogee's premium plugins on Symphony Desktop
and in your DAW, No Hardware Required.



Obsessively crafted by the same team that designs all Apogee hardware and software products, Apogee FX are premium plugins that run on the hardware DSP in Symphony Desktop or as native plugins on your computer.

Flexible Recording Workflows

Work the way you want to with Symphony Desktop and Apogee FX Plugins



Apogee FX plugins run on the
Hardware DSP in Symphony
Desktop or in your favorite DAW
No Hardware Required



DualPath Link FX Monitoring

Monitor and control input features and plugin settings directly from your DAW

The most powerful and streamlined Symphony Desktop workflow option is Monitor FX with DualPath Link™. Simply open the Apogee Channel FX plugin on the track you're recording to and link to the corresponding Symphony Desktop input to control all settings directly from your DAW, no other software required. DualPath Link technology sends your audio through the plugin on the hardware DSP in Symphony Desktop while you are recording and seamlessly switches to run the plugin in the DAW on your computer when you are playing your track back. The result is the most flexible, efficient and inspiring plugin recording workflow available.



Print FX

Monitor with Zero Latency and Print with Plugins while you Record

With Print FX active you can record Apogee FX Plugins directly from the hardware DSP in Symphony Desktop to the corresponding channel in your DAW with zero latency while tracking.



Monitor FX

Monitor with Zero Latency While you Record and Print Plugins Later

With Monitor FX active, you have ultimate flexibility with Apogee FX plugins. You can monitor with zero latency and dial in an inspiring sound when you are tracking without printing FX.



Symphony I/O MkII

Intuitive Touchscreen. Future-proof Modularity. Up to 32 channels of Apogee Flagship Sound Quality per Unit

Mac

PC

Symphony I/O Mk II is a multi-channel audio interface featuring Apogee's newest flagship AD/DA conversion, modular I/O (up to 32 inputs and outputs), intuitive touchscreen display and optional world-class microphone preamps. Designed to deliver professional sound quality for audio recording, mixing and mastering, Symphony I/O Mk II is the ultimate music production centerpiece for any modern studio.



The new Symphony I/O Mk II comes with direct connectivity to one of 4 different platforms- Thunderbolt™, Pro Tools® HD, Dante™ + Pro Tools® HD, or Waves SoundGrid network.

There is a Symphony I/O Mk II solution for everyone; the home studio, project studio, commercial recording studio and scoring stage. Choose from four base I/O configurations, 2x6 SE, 8x8 Mk II, 16x16 Mk II, or 8x8 with 8 mic preamps and easily expand as your studio grows. With two module slots and the capacity for up to 32 inputs and outputs of A/D & D/A conversion per unit, Symphony I/O Mk II offers the best per-channel value of any interface in its category.

HIGHLIGHTS

- Best AD/DA conversion of any Thunderbolt™ audio interface
- Up to 32 channels of modular analog I/O with optional 8 mic preamps
- Best per-channel value of any interface in its category
- Choice of Thunderbolt™ (Mac), Pro Tools® HD (Mac/PC), Dante™ + Pro Tools® HD (Mac/PC, or Waves SoundGrid (Mac/PC) connectivity
- Ultra-low latency performance – 1.35 ms with Thunderbolt and Logic Pro X
- All new, highly customizable Symphony Control software provides easy access to all I/O parameters
- Intuitive touchscreen display and front panel control
- Designed in California, Built in the U.S.A.

LEGENDARY SOUND QUALITY

Apogee engineers have made it their passion to improve every new flagship product by using the latest in electrical components and designing optimized circuitry that often exceeds the expectations of the component manufacturer. This is the Apogee Advantage. Symphony I/O Mk II is the culmination of this 35 year commitment and raises the bar on all Apogee products before it with even better audio clarity and sonic transparency. In fact, when equipped with either the new 8x8 or 16x16 Mk II I/O modules, Symphony I/O Mk II outperforms all other multi-channel audio interfaces available for Pro Tools HD or Thunderbolt based systems, making it the flagship audio interface for the entire professional audio industry and the obvious choice for countless GRAMMY winning artists, producers, songwriters and engineers.



Learn more about Apogee Symphony I/O MkII at
www.apogeedigital.com/products/symphony-io

Dolby® ATMOS



Coming to Symphony I/O Mk II

Make your Immersive Music Mixes Sound Amazing



Create up to 16 “Monitor Workflows”
in all popular multi-channel configurations:
Stereo to ATMOS 9.1.6.

Instantly switch between Monitor Workflows
from the Apogee Hardware Remote,
Symphony Control software or the front panel
touchscreen.

Mute, solo and calibrate up to 16 speaker outputs.

About Apogee

In 1985, Apogee founders developed innovative technology that addressed the brittleness and distortion heard on the new listening medium of the day, compact discs (CDs) making Apogee products ubiquitous in high-end studios all over the world. More than three decades later, Apogee converters, audio interfaces, preamps and FX plugins continue to raise the bar for the audio industry.

With our latest USB and iOS microphone products, Apogee offers powerful and transformative tools to a new audience of content creators in music, streaming, podcasting, vlogging and more.

Watch this video to hear how Hype MiC makes a vocal recording sound radio ready with built-in analog compression.

